

# ASHTON WHITMAN

Filmmaker Producer Photographer  
Atlanta, Georgia

## ABOUT ME

Just as most artists try their hand at many mediums, I started out my creative endeavors as a documentary photographer but have made my way to falling in love with producing moving pictures. As I continue building my creative portfolio, my primary goal is to introduce stories of the natural world and its inhabitants while reconnecting to the nature I fell in love with photographing. I believe I have found my place in collaborating with other artists to help make their visions come to light while adding tones of my own artistic experience through a visual medium that can universally connect to all walks of life.

## CONTACT

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**Portfolio** | [ashtonwhitman.com](http://ashtonwhitman.com)

**LinkedIn** |

[www.linkedin.com/in/ashtonwhitman24](http://www.linkedin.com/in/ashtonwhitman24)

## EDUCATION

### **Bachelor of Fine Arts: Film and Television**

*The Savannah College of Art and Design* | Savannah, GA | June 2024 | Dean's List

## SKILLS

*Adobe Premiere Pro* | Seven years experience

*Adobe Lightroom Classic* | Seven years experience

*Adobe Photoshop* | Seven years experience

Leadership

Organization

Collaboration

Facilitation of a healthy work environment

Project management

## WORK EXPERIENCE

### **Production Assistant Intern**

Sep 2023 – Nov 2023

The Fabulous Four LLC.

- Worked both in the production office and on set as a production assistant.
- Aided in production duties of facilitating information and keeping the production organized.
- Performed tasks in a timely manner.
- Kept a learning approach throughout the internship by asking questions and being thorough in my assigned work.

### **Producer of Student Thesis Capstone Films**

2022 – Present

Producer credits: *Those Who Guide Us* (2023), *Daisies* (2023), *No Acorns for a Blind Hog* (2023), *Lure* (2023), *Frankensprout* (2023), *Nature Made* (2024), *The Path of Puma-36* (2024), *Faded Out* (2024), *Grog* (2024)

- Collaborated with peer students to produce their Senior Capstone Theses at SCAD.
- Guided each film through the different phases from development to distribution.
- Communicated with each department to keep production on schedule and on budget.
- Films ranged from a variation of documentary, environmental, and narrative films.

### **Sales Associate**

Sep 2021 – Present

Pelindaba Lavender, Savannah

- Gained knowledge on the company and products to inform customers of purchases and answer questions.
- Kept the store stocked and orderly.
- Grew relationship building skills through interacting with customers and coworkers.
- Learned POS and accounting systems.

### **Freelance Photographer and Videographer**

2018 – Present

- Created a range of media for clients such as senior portraiture, family events, sporting events, school events, etc.
- Created content and delivered edited photographs/footage according to clients' desires and needs.

## LAURALS AND AWARDS

*Daisies*, Best Student Film North America, Alternative Film Festival, Fall 2023

11 Film Festival Official Selection Nominations between *Daisies* and *Those Who Guide Us*, 2023 festival circuit

Scholastic Art and Writing Competition Gold and Silver Key recipient, 2019, 2020